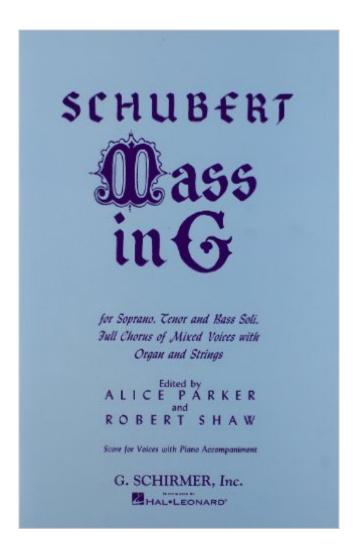
The book was found

Mass In G: For Soprano, Tenor And Bass Soli, Full Chorus Of Mixed Voices With Organ And Strings





Synopsis

Latin. (piano reduction)

Book Information

Paperback: 64 pages

Publisher: G Schirmer Inc; First Edition edition (November 1986)

Language: English

ISBN-10: 0793554829

ISBN-13: 978-0793554829

Product Dimensions: 0.2 x 6.5 x 10 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #1,299,752 in Books (See Top 100 in Books) #71 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Schubert #390 in Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #413 in Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

The Parker/Shaw edition of Schubert's Mass #2 in G Major is a clear, easily read version of this classic work. The music itself is sublime, and one of the great and beautiful pieces of music of choir repertoire.

clean copy

Download to continue reading...

Mass in G: For Soprano, Tenor and Bass Soli, Full Chorus of Mixed Voices with Organ and Strings Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Mass for Three Or Four Voices: Soprano, (Alto), Tenor, and Bass, with Accompaniment of Organ, Harp, Violoncello and Double Bass (Latin Edition) Requiem, Opus 48, for Soprano and Baritone Soli, Chorus, Orchestra and Organ, with Latin and English Test; Choral Score [with] Piano Reduction (Kalmus Classic Editions, K 06166) Requiem Vocal Score: For Soprano and Baritone Soli, Chorus and Orchestra Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Psalm 148 (Sheet Music) for Mixed

Chorus and Organ or Orchestra Harmonia Sacra or Divine Hymns and Dialogues. with a Through-Bass for the Theobro-Lute, Bass-Viol, Harpsichord or Organ. The First Book. [Facsimile of the 1726 edition, printed by William Pearson] Gloria By Antonio Vivaldi for Solo Voices, Mixed Chorus and Orchestra (Vocal Score) The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) Organ Donation and Organ Donors: Issues, Challenges and Perspectives (Organ Transplantation Research Horizons) Easy Classical Guitar & Saxophone Duets: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Handel, Strauss, Grieg and ... In Standard Notation and Tablature. Fifteen Songs and Airs for Soprano or Tenor from the Operas and the Odes: English Language Edition (Kalmus Edition) Easy Classical Saxophone Solos: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Handel, Strauss, Grieg and other composers Easy Classical Saxophone & Piano Duets: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Beethoven, Vivaldi, Wagner and other composers. L'enfance du Christ, Op. 25 in Full Score: Sacred Trilogy for Solo Voices, Chorus and Orchestra Beatrice et Benedict (Vocal Score) A Comic Opera in Two Acts (for Soli, Chorus and Orchestra with French Text), (French Edition) (Kalmus Classic Edition) Nabucco: An Opera in Four Parts for Soli, Chorus and Orchestra (Kalmus Classic Edition) (Italian Edition) Stabat Mater: For Soprano & Contralto Soli, SA & Orchestra Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition)

<u>Dmca</u>